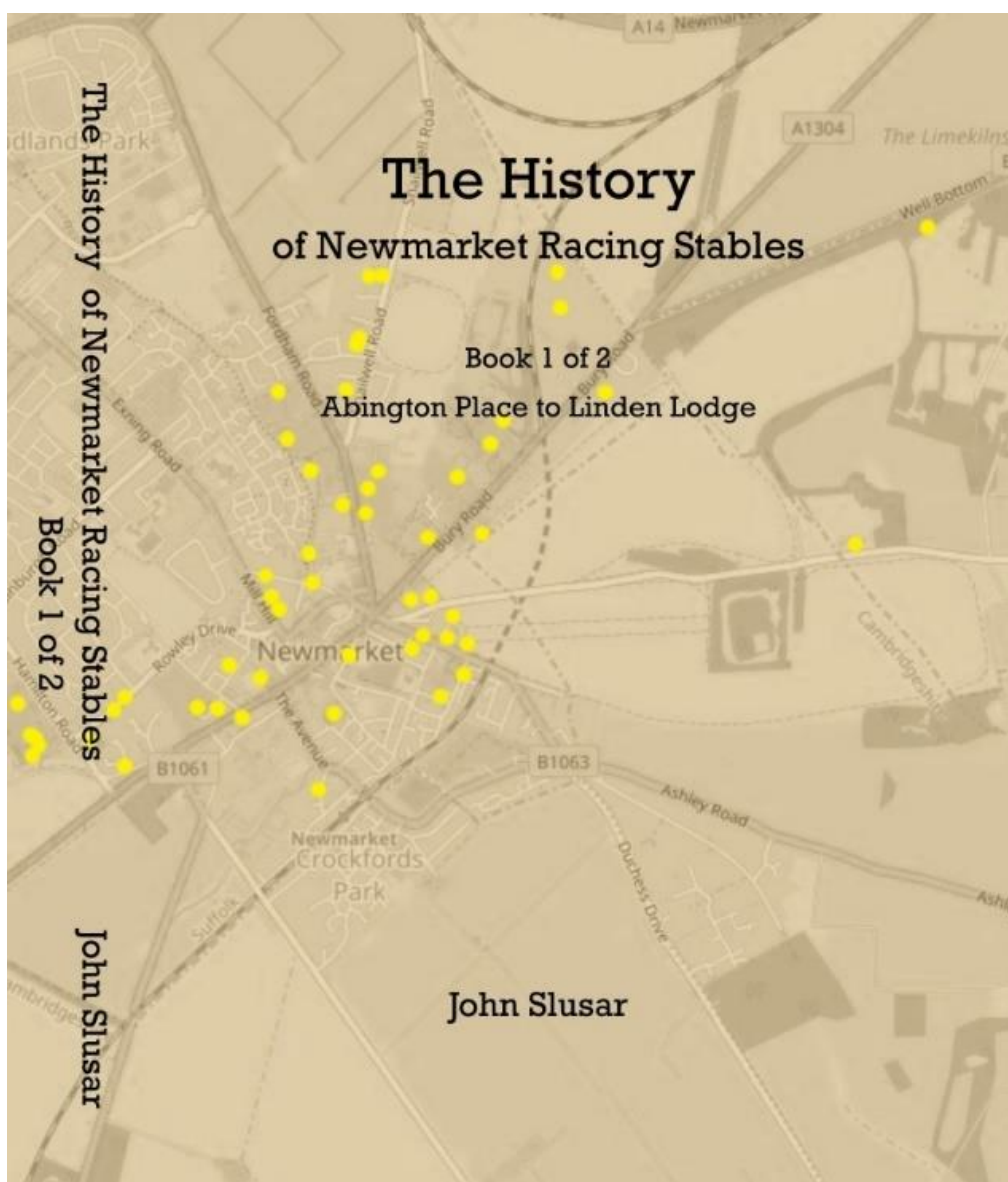


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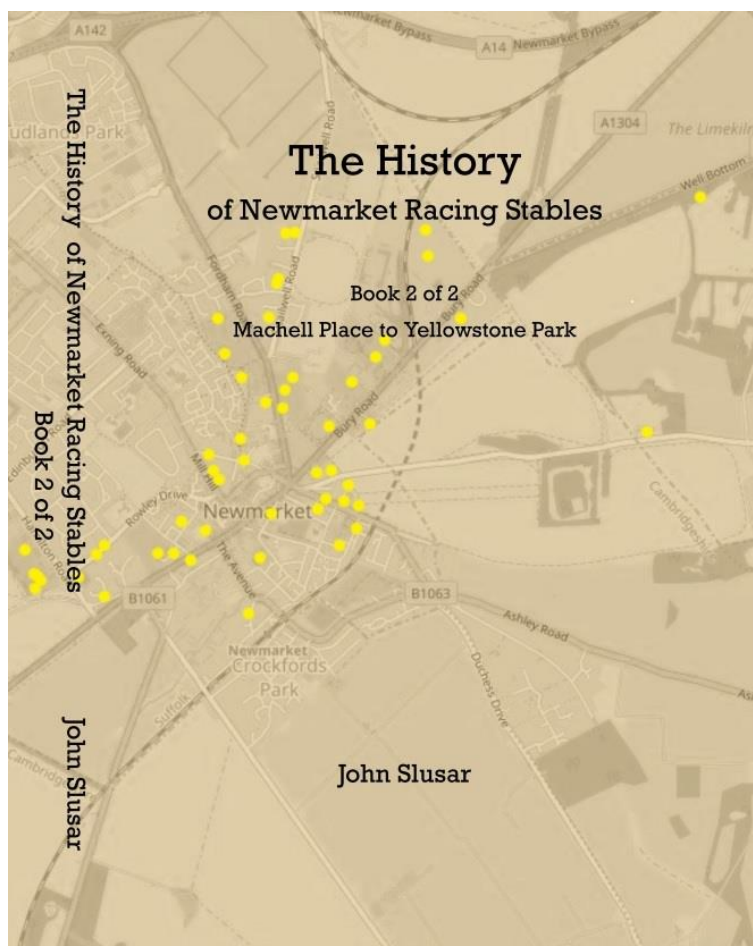
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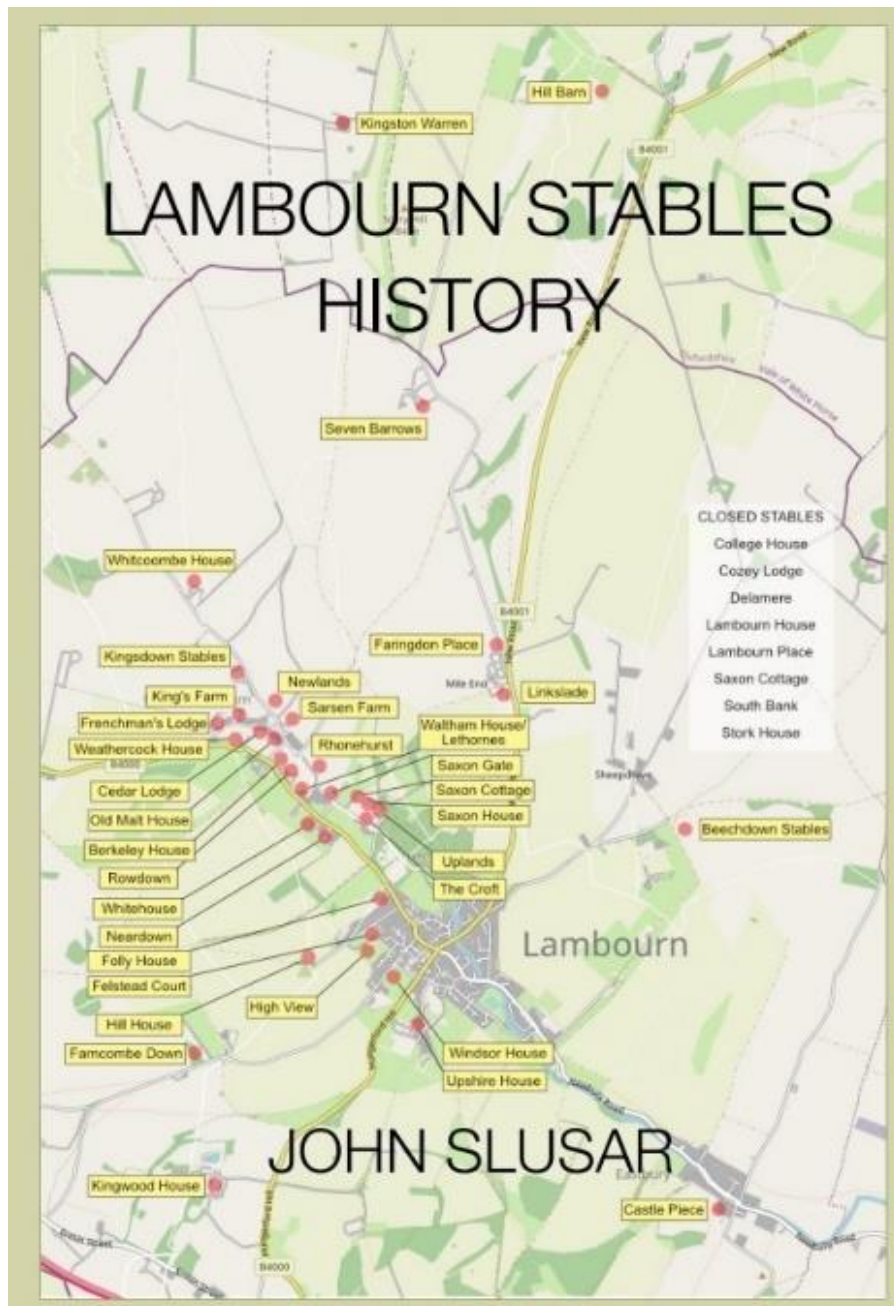
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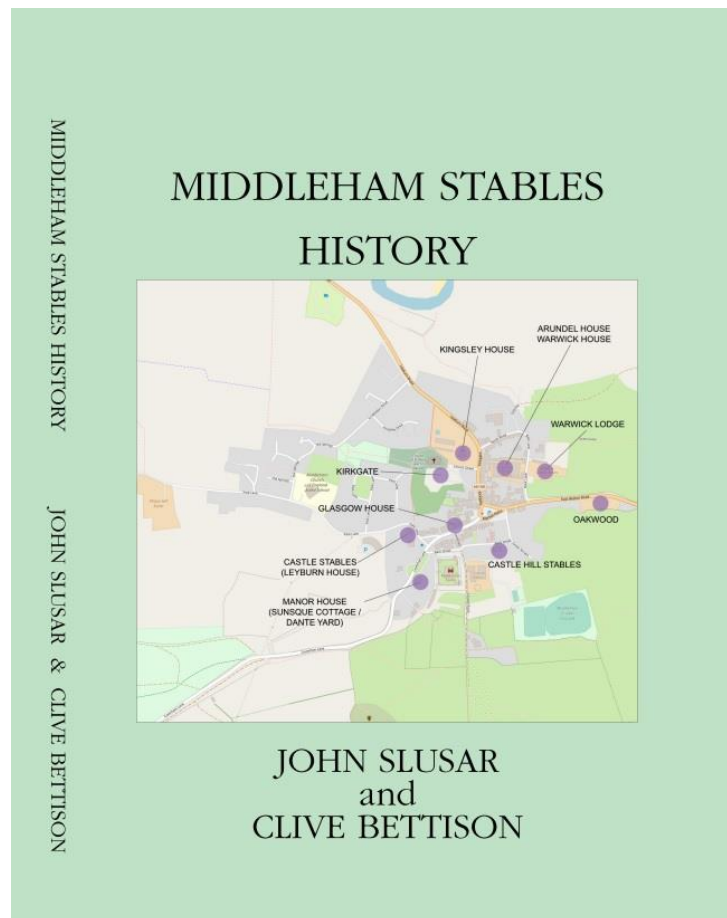
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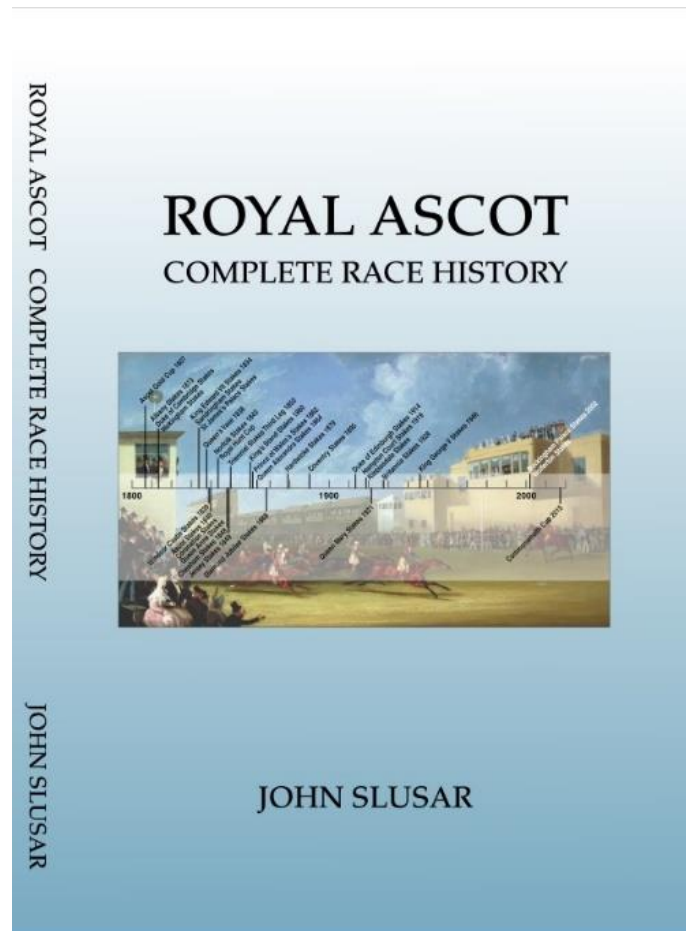
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Royal Ascot Race History

It was Queen Anne who first saw the potential for racing at Ascot, which in those days was known as East Cote, while she was out riding from Windsor Castle. The inaugural race meeting took place on Saturday 11th August 1711, opening with Her Majesty's 100 Guineas Plate. As a mark of respect, when Queen Anne died on Sunday 1st August 1714 the meeting was postponed and racing abandoned for the year. It was to be a further 76 years before a 'Royal Enclosure' was established in 1790, albeit a temporary stand which was erected during the Royal Meeting, with entrance to the exclusive stand restricted to those invited by King George III. The next year a royal win was celebrated when the Prince of Wales won the Oatlands Stakes with Baronet. The Ascot Gold Cup (all results shown below), over 2 ½ miles, was first run in 1807 when won by Master Jackey, and the first Royal procession, starting from Windsor Castle, was in 1825.



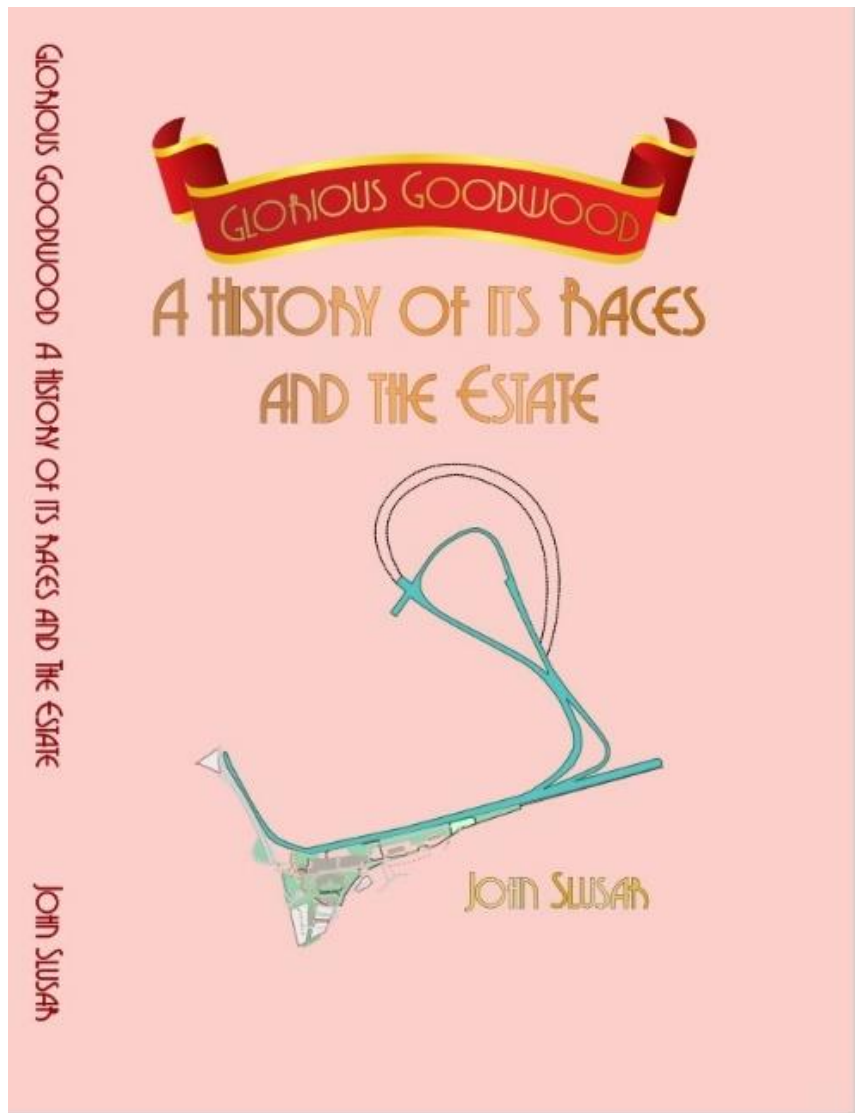
This 291 page full colour hardback book covers the history of each of the principal Royal Ascot races, lists the top 100 Jockeys, Trainers and Owners up to, and including, 2022. It also offers a pictorial overview of the successes of the great training establishments throughout the decades.

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This 157 page full colour hardback book covers the history of the Goodwood estate from the time of the 1086 Domesday Book to the present day, and also provides a complete record of the winning horses, owners, trainers, jockeys and starting prices of the principal races at the Glorious Goodwood Festival.

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History of the Jockey Club

This book begins by examining how racing was governed and administered from 1665 to the first mention of a Jockey club in 1727. It then examines the years between 1727 and the generally accepted time when the Jockey Club of today was founded in the 1750s. The book lists key jockey club Members through the ages, including those given the responsible as Senior Stewards of the Jockey Club. Details of how racing gradually evolved from individual courses setting their own rules to the present-day position where British Horse racing Authority oversees racing.

THE HISTORY OF THE JOCKEY CLUB

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THE HISTORY OF THE JOCKEY CLUB



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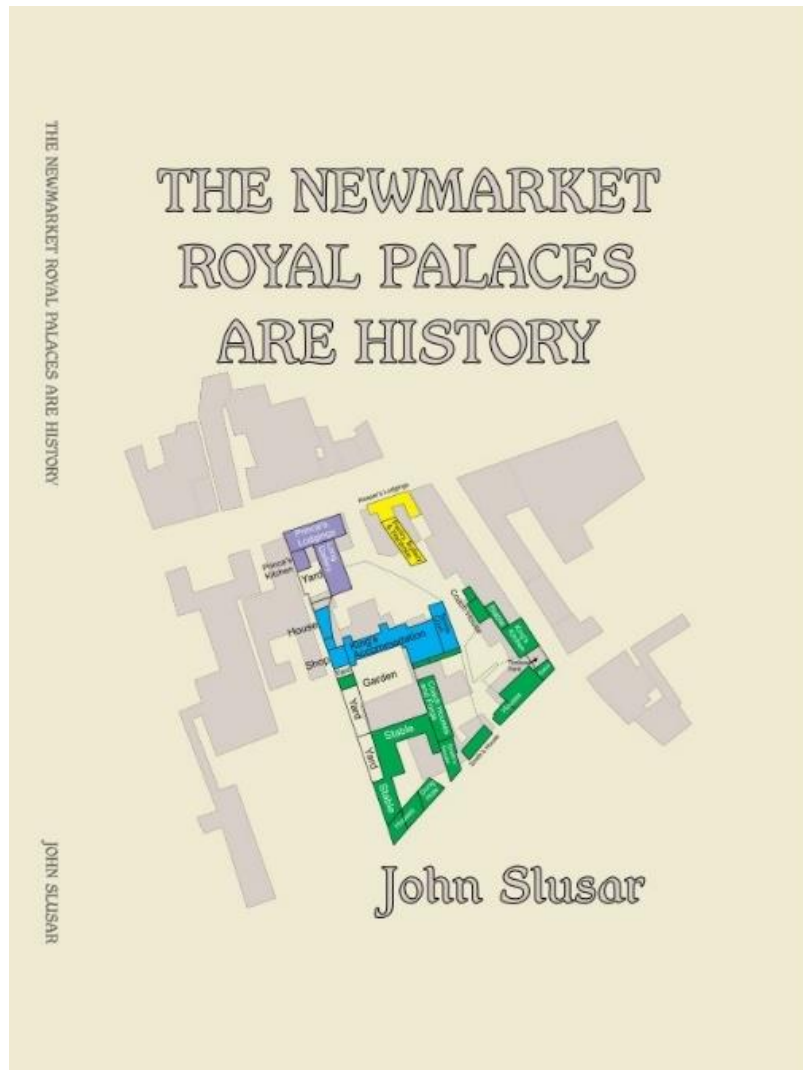
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Newmarket Royal Palaces

‘Once upon a time in the poor little village of Newmarket’ seems an appropriate opening to the tale of happenings in the town between 1605 and 1819. Before 1605 the town could barely boast a population of 500 and was not only part of two counties, Suffolk and Cambridgeshire, but also part of 2 Parishes, that of Exning to the north and Woodditton to the south, hence the reason why it has 2 churches so close together. The lord of the Manor on the Exning side of Newmarket built a Chapel

of Ease on the site where St Mary's Church now stands in around 1280, while slightly later the Lord of the Manor of Ditton Valens, on the Woodditton side of Newmarket, a Chapel of Ease was built on the site of the present day All Saints Church. Leading up to 1605 the town had only ever enjoyed one Royal visitor, and that was in 1453 when the wife of King Henry VI, Queen Margaret of Anjou, stayed in the town, although the reason for her visit is unknown, unless she was just breaking her journey between London and Norwich. Between 1605 and the present day Newmarket witnessed, and then lost, 3 Royal Palaces almost without trace.



This 76 page full colour hardback book covers the history of the 3 Royal Palaces built in the town.

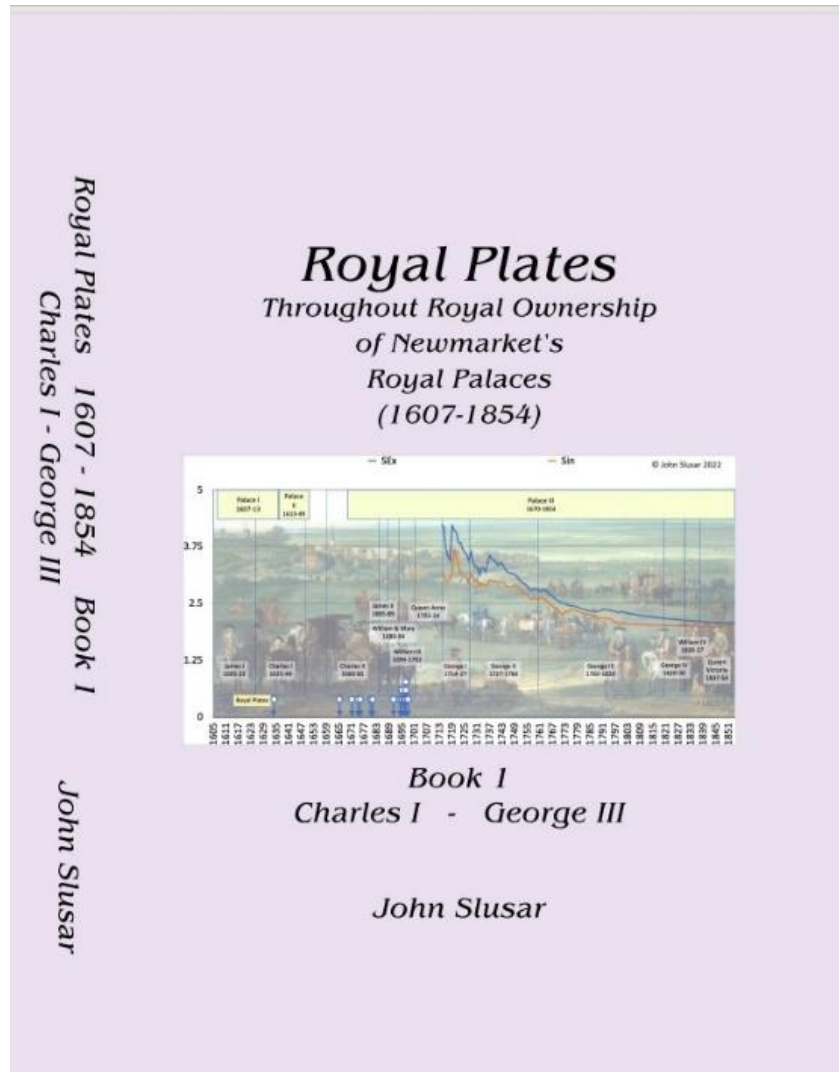
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Royal Plates Volume 1 Charles I-George III

Royal Plates universally offered a prize of 100 Guineas, and were first introduced during the reign of King Charles I, and did not require participants to pay an entry fee. Races, more often than not run in heats over 4 miles with each horse carrying 12 stone, were invariably contested by the best horses of the day, although the early races were held many years before the days of the Byerley Turk,

Godolphin Arabian and Darley Arabian, acknowledged as the founding stallions of the modern thoroughbred. Indeed, initially the main reason for introducing Royal Plates in their early days was not to develop the breed for speed and stamina, but to make them more robust as cavalry horses. Although the inaugural Royal Plate was held at Newmarket on Friday 14th March 1634 during the reign of the ill-fated Charles I, 6 further Royal Plates were staged while his son, Charles II, was on the throne.



This 533 page full colour hardback book provides the full results and analysis from the time Charles I was on the throne to the time George III died.

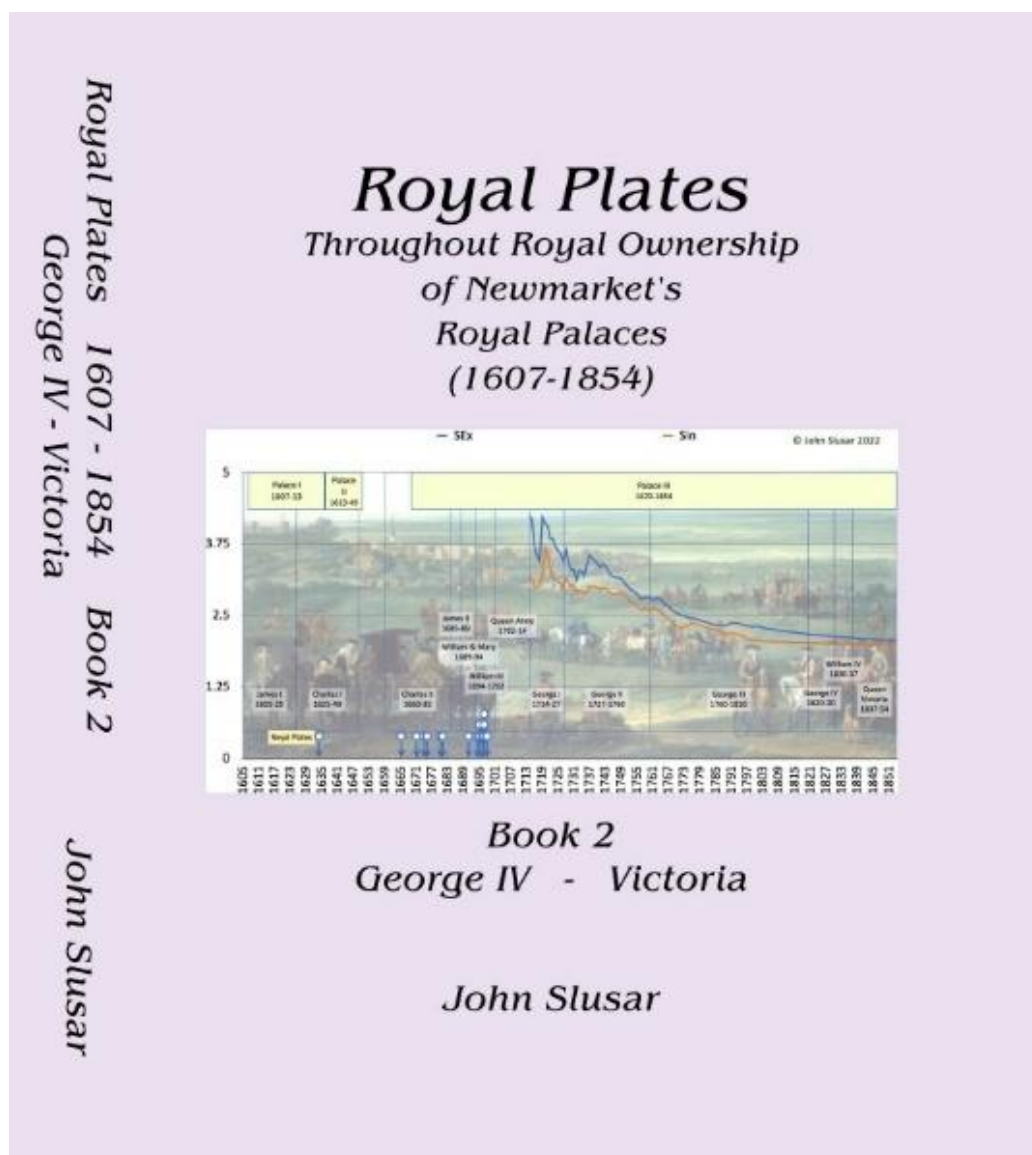
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Royal Plates Volume 2 Charles I-George III

Royal Plates universally offered a prize of 100 Guineas, and were first introduced during the reign of King Charles I, and did not require participants to pay an entry fee. Races, more often than not run in heats over 4 miles with each horse carrying 12 stone, were invariably contested by the best horses of the day, although the early races were held many years before the days of the Byerley Turk,

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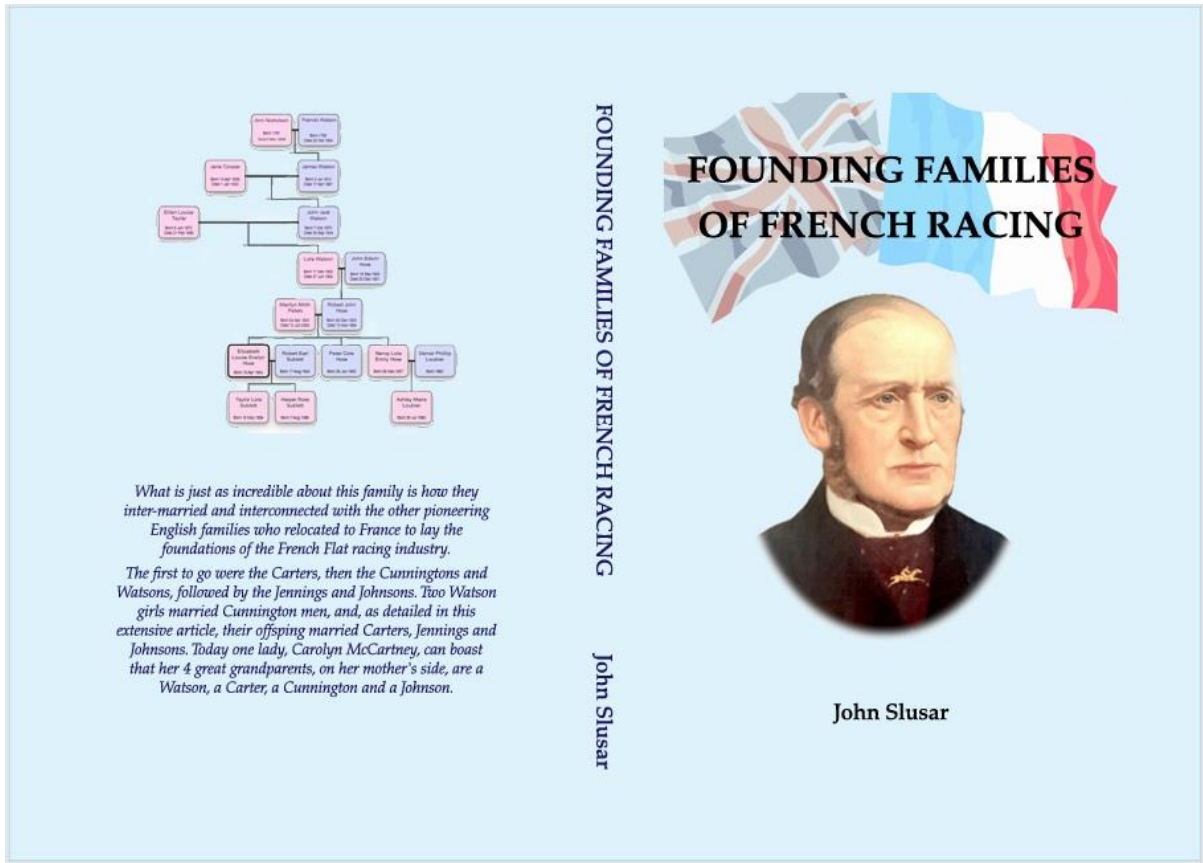


This 345 page full colour hardback book provides the full results and analysis from the time George IV was on the throne to the time of Queen Victoria

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Royal Cockpit by William Hogarth



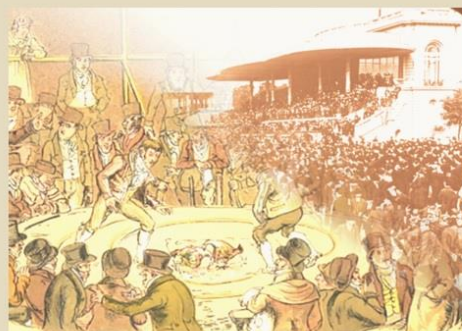
There is so much detail in this magnificent plate of a cock match during the reign of George II, which is probably based on a cockpit in Newmarket. It is said that all classes of society are presented, including a blind man in the centre, said to be the noble gambler Lord Albemarle Bertie, the son of a famous cocker the Duke of Ancaster. To the right of the plate is a portrait of another noble man with a star of a great order painted on his breast. Notice the sweep taking stuff, and a swindler or blackguard who is filching a note from blind Bertie. There is at least one person holding his betting notebook, while others are waving promissory money notes in their hands. On the left are some middle-class observers dressed in better clothes and hats, with a man sweating as a consequence of the stuff dropped by what appears to be a Frenchman, and there is a Quaker who is saying a prayer next to the Sweep. A man holding a trumpet to his ear is probably deaf. It is a chaotic scene, typical of the time at cockfights, with at least six people all trying to offer deals, or bets, to Lord Bertie, while in the foreground of the plate at least two people, possibly more, are touching the handles of their whips to signify that a bet offered is 'done'. Two of the officials, called setters in, have their feet at either side of the cocking table, but one of the most significant parts of the plate is the shadow which shows a man holding his watch on seal as an offering because he has defaulted on a bet and is hauled into a basket which hangs in the air, to be mocked and taunted by his fellow cockers, until he provides evidence that he can pay his debt.

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COCKFIGHTING & HORSE RACING INTERTWINED

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COCKFIGHTING & HORSE RACING INTERTWINED



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The Complete History of the Waterloo Cup

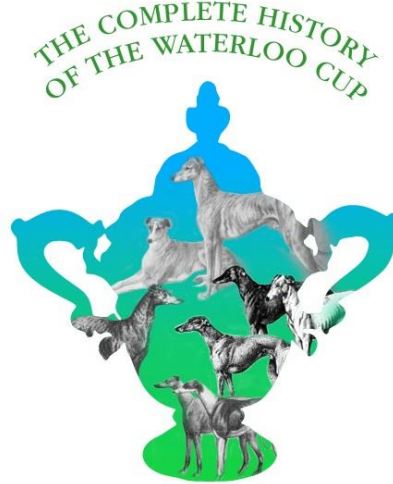
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PURSE AND PLATE WINNERS
1836 - 2005

THE COMPLETE HISTORY OF THE
WATERLOO CUP

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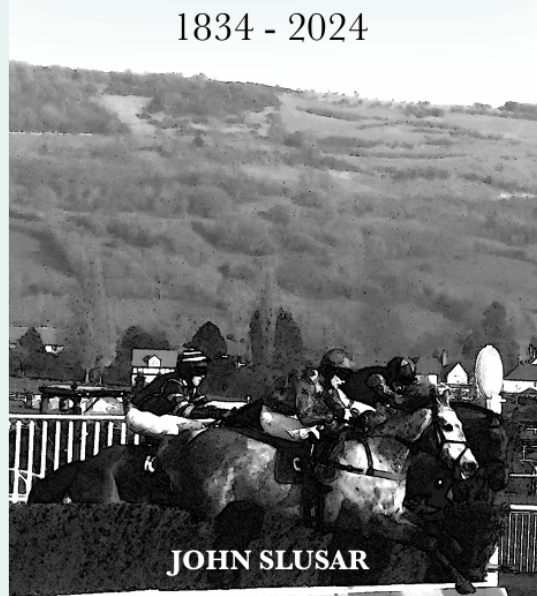
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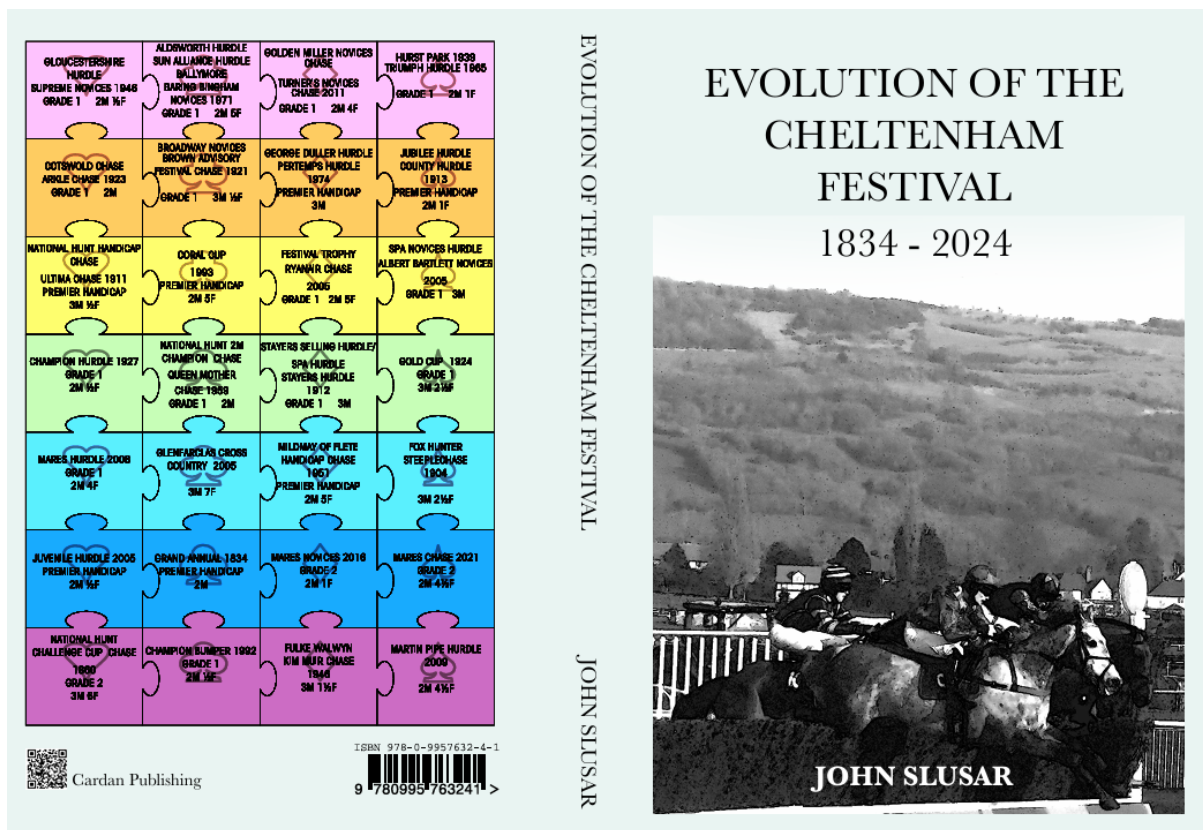
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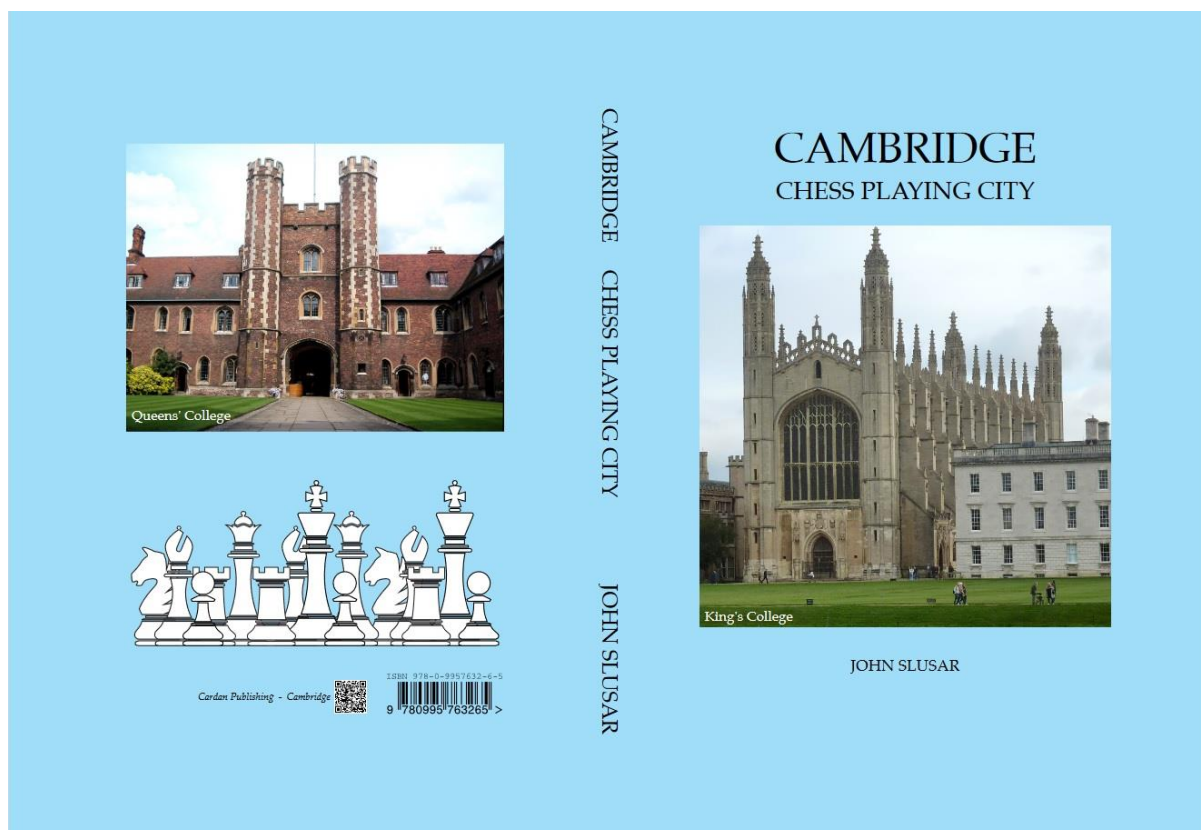
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- (iii) The Town v Gown matches which were first played in 2002;
- (iv) The Top 10 Cambridge City Chess Club players of all time (my selections, which many might disagree with), followed by a list of other Club members and former Club members who might have claims to be included in the Top 10;
- (v) The Class of 2024, where every current Club member is mentioned, even the very newest members;
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